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# The Sharing Knife, Vol. 2: Legacy (The Sharing Knife Series, Book 2)



## Synopsis

[Read by Bernadette Dunne]In this gripping adventure-romance filled with heroic deeds and wondrous magic, newlyweds Fawn and Dag depart her family's farm for Dag's home. But their arrival is met with prejudice and suspicion, even the threat of exile for Dag.

## Book Information

Series: Sharing Knife (Book 2)

Audio CD: 1 pages

Publisher: Blackstone Audio; Unabridged edition (August 1, 2012)

Language: English

ISBN-10: 1470848147

ISBN-13: 978-1470848149

Product Dimensions: 5.8 x 5.3 x 1.4 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

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Best Sellers Rank: #6,425,499 in Books (See Top 100 in Books) #39 in [Books > Books on CD > Authors, A-Z > \( B \) > Bujold, Lois McMaster](#) #2127 in [Books > Books on CD > Children's Fiction > Fantasy](#) #40383 in [Books > Science Fiction & Fantasy > Fantasy > Epic](#)

## Customer Reviews

[This book is not a stand-alone novel. It is part two of a two-part work, and can not be read by itself. In this review, I will discuss "The Sharing Knife" as a whole.]The Sharing Knife is a dramatic change of pace for Lois Bujold. She became known for her series of science fiction stories centering on the character of Miles Vorkosigan. Then she tried her hand at fantasy works in medieval settings (The Spirit Ring, Curse Of Chalion, etc.). But in each case, the stories featured extremely well-drawn and fascinating characters experiencing and resolving a plot crisis. What's different in this work is the "plot crisis" element. It really doesn't exist in the same way as her other books. Instead, we are dropped into a situation that is something of a stalemate between the forces of chaos, the forces of order, and the forces of growth. The chaos is represented by "malices", creatures of magic that literally erupt from the ground to suck the life force from the world. The order is supplied by the Lakewalkers, descendants of the mage-lords who created the malice plague in the first place. And the growth is supplied by the Farmers, ordinary people who live in uneasy symbiosis with the Lakewalkers. The Farmers can not protect themselves from the malices, but the Lakewalkers rely on the Farmers for tools and goods that can not be produced in nomadic camps. Into this three-part

dynamic, Bujold drops a love affair between a burnt-out Lakewalker patroller and a young Farmer girl who is too bright and restless to really fit into her society. The two accidentally join together to kill a malice and end up falling in love. The first book details the initial relationship, the reaction to it from Farmer society, and the marriage between Fawn and Dag.

I reviewed "Beguiled" and my advice to myself and others at that time was basically "wait and read part II before passing final judgment." I was pretty irate that the book had been split into two parts, and I'm still not crazy about it. And if you haven't read *Beguiled*, you really must do that before reading *Legacy*. I just don't think *Legacy* can stand by itself... So, what to say? Lois McMaster Bujold is a beautiful writer. Her ability to tell a story is stellar. And I really can't think of any still living, still writing writer who I have read in the last decade who is a better writer than Bujold. And her superior writing skills shine forth from every page in *The Sharing Knife*. And the "reading is easy", at least it was for me. I read *Legacy* in one sitting and didn't notice the passing of time at all. My problem (not hers) is that I really didn't \*enjoy\* reading the book. Does that make sense? Reading a story where the primary external conflict for the two protagonists are their disfunctional families and incompatible cultures is not a fun read. I adore Bujold's Miles' books (SciFi is my genre of choice and I have been a "Trekkie" since 1968) and I really like her more recent fantasy series set in the Chalion universe but this particular story was too ... well, not to my taste. I've read Steinbeck, Hemingway, Faulkner, Fitzgerald, all the really great American novelists and maybe Bujold is heading down that path. She's that good. But I read those novels because I took a LOT of literature classes when I was in college... Back in those days, in my own free time, I watched Star Trek reruns, read the "Dune" books, Tolkien, Zelazny's Amber series, and ... well, I won't go on. You get the point. I do read "seriously" but non-fiction.

I am a real fan of Lois McMaster Bujold's work - she was initially known for her Miles Vorkosigan series of nearly 20 books but I actually preferred her foray into fantasy, "The Curse Of Chalion" and "Paladin Of Souls" particularly. "The Sharing Knife" duology (the first book called "Beguilement" and then this one, "Legacy") is set in a different time and world than that of the Chalion/Hallowed Hunt books - this world is more like an agrarian early America. My first comment is that if you haven't read "The Sharing Knife: Beguilement" yet then you need to buy that book before you even consider this one. These two books are a duology but, unlike pretty much all Bujold's other books, I felt this one would have been rather a struggle if read on its own. So if you haven't read "Beguilement" then get it first and don't read on as this review of "Legacy" has spoilers for the first book. \*\*SPOILERS FOR

BOOK 1\*\*\*This book starts off where "Beguilement" left off - Dag and Fawn are married and are making their way to Dag's home. We have gone through the difficulties Fawn faced with her family's dubious acceptance of her new husband - now we get the same from Dag's people's point of view. Only worse. A lot of this book seems to be about cross-cultural clashes. The Lakewalkers and Farmers are different groups of people and it seems that neither can accept the other. Dag's marriage with Fawn has actually broken some Lakewalker rules and despite him being a semi-hero it seems his friends and relatives don't cut him a lot of slack. The first half of the book is about Fawn and Dag trying to settle down in Lakewalker territory - and struggling.

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